

# New Music Ensemble

**MUN 3493, 6497**  
**1 Credit Hour**

**Dr. Archie G. Birkner, IV**  
**110 SBH**  
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**Office Hours: By appointment**

## **Spring Schedule 2026**

Rehearsals: Wednesdays Period 2, Fridays Periods 2-4  
all rehearsals (unless otherwise noted) will be in SBH

**Concerts:** February 23, 7:20pm MUB 101  
April 12, 7:20pm MUB 101

**Course Description:** A chamber ensemble of wind, string, and percussion instruments performing repertoire of the 20<sup>th</sup> and 21<sup>st</sup> century.

**Course Objectives:** To expand the knowledge of each student in reference to chamber ensemble repertoire and to achieve an artistic level of ensemble performance.

**Prerequisites:** Instructor approval

**Learning Activities:** Concert performances, rehearsals

**Course Grading Requirements and Policies:** Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal.

These three steps must be met for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

The New Music Ensemble performs repertoire of the 20<sup>th</sup> and 21<sup>st</sup> century. Attendance at all concerts is required. Failure to attend a concert will adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert. Failure to attend rehearsal the week of a concert may result in dismissal from the ensemble.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, and be prepared to perform their part at any from sectionals are treated the same as a class absence.

**Information about university-wide policies and resources can be found here:**  
<https://go.ufl.edu/syllabuspolicies>

**Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.**

All performances are held in the UF Music Building Room 101 unless otherwise noted.